

Long & Co. ap

DEAR GIRL

BALLAD

By
EARL BERLIN.

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D.H.M.

TRY THIS ON YOUR PLANO.

Maybe You'll Come Back To Me Then

By EARL BERLIN
and JESS HOLIWEG

Moderato



VAMP VOICE

Now, this world seems oh so lone - ly
Now, this world seems oh so drear - y

The vocal melody begins with a whole rest, labeled 'VAMP', followed by a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The key signature remains two flats.

since the one that I loved on - ly. Went a - way with - out a sigh
since the day you left me dear - ie. All my thoughts turn back to you

The vocal melody continues with a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. The key signature remains two flats.

Did - n't ev - en say good - bye
Of the things that you would do

Left me here a - lone to cry.
Some were false and some were true.

The vocal melody continues with a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. The key signature remains two flats.

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Dear Girl

EARL BERLIN
and
JESS HOLLWEG

Modto con espressione

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *Modto con espressione*. It features a series of chords and arpeggiated figures in both hands, ending with a *poco rall. e dim.* (poco rallentando e diminuendo) marking.

VOICE

Vocal melody and piano accompaniment for the first verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is marked *p* (piano). The lyrics are: "It's not been long a-go since we have part-ed / It seems though ma-ny years you caused me / Let love stars brightly smile and shine a-bove you / And whip-poor-wills sing sweetheart mine be".

Vocal melody and piano accompaniment for the second verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is marked *p* (piano). The lyrics are: "pain I'm sor-ry that I left you brok-en-heart-ed I'm / true Let sha-dows nev-er come in-to our sun-shine I'd".

ten.

call-ing for my old love back a - gain _____ If fu-ture years would on-ly turn from
 give this life and all that's passed for you _____ To-mor-row write and tell loves own sweet

ten.
ten.

sor - row I'd live this world with you un - to the end _____ My
 sto - ry The joy will ease this brok - en heart of mine _____ Like

p meno mosso

joys would leave me nev - er With you I'd live for - ev - er In
 stars that shine a - bove you I'll vow al - ways to love you My

p meno mosso

poco rit.

dreams it seems you say come back a - gain. _____
 heart in vain cries you and on - ly you. _____

poco rit.

REFRAIN

5

mf Con molto espressione

Dear Girl Dear Girl Both night and day with in my heart you dwell Dear

mf Con molto espressione

Girl Dear Girl The rob in sings to us their last fare well Don't

let me sigh or leave me in this world a lone to die Dear

basso marc.

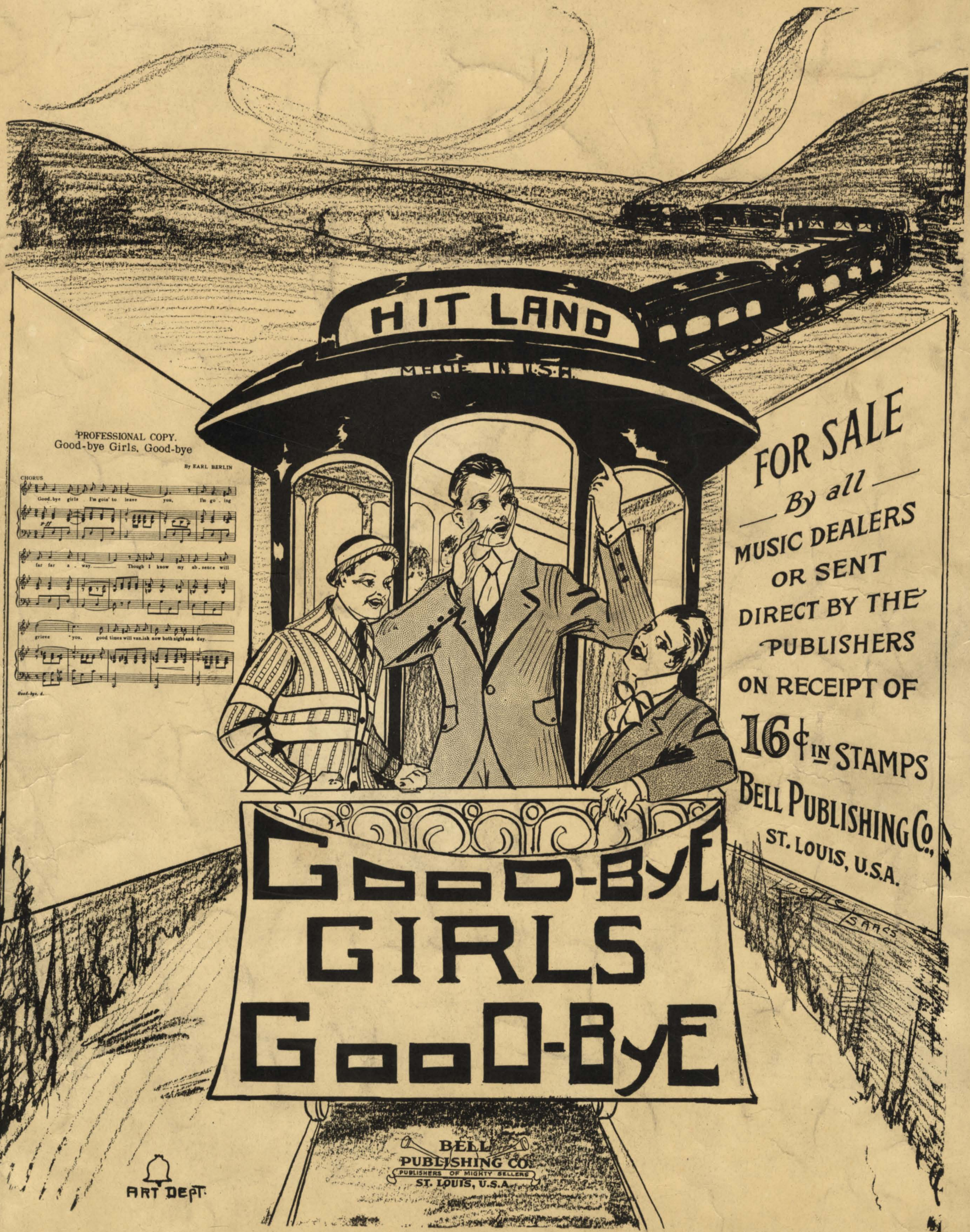
ad lib.

Girl Dear Girl I love you still and always will Dear Girl.

p

molto rall. e dim. p

D. C.



PROFESSIONAL COPY.
Good-bye Girls, Good-bye

By EARL BERLIN

CHORUS

Good-bye girls I'm goin' to leave you, I'm goin' to
far far a way. Though I know my absence will
grieve you, good times will wait for me both night and day.

Good-bye.

GOOD-BYE GIRLS GOOD-BYE

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